

2- *Premier poème*

Clavier I : Bourdon 8', Doublette 2'

Clavier II : Bourdon 8', Flûte 4' (Oter l'accouplement)

Pédalier : Soubasse 16', Basse 8', Flûte 4' (Oter la tirasse)

A Animé ♩ = 92 *avec passion*

The score is for a piece in 3/4 time, key of B-flat major. It features four vocal parts (S1, S2, A, and a fourth part) and an organ part. The organ part is divided into two staves, with the upper staff labeled 'I'. The organ part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts enter in the second measure. The lyrics are: 'Que tu es', 'Que tu es belle ma bien ai-mée,'. The organ part has a dynamic marking of *p* and a crescendo hairpin. The tempo is marked 'Animé' with a quarter note equal to 92. The performance instruction is 'avec passion'. The organ part is marked with a box 'A' and the tempo marking.

S 1

S 2 *mp* <

Que tu es

A *p*

Que tu es belle ma bien ai-mée,

Orgue

I

2- Premier poème

Plus lent ♩ = 66

4

mf *f* *p*

S 1 Que tu es belle! Que tu es bel - le! Tes yeux sont des co-lom -

S 2 belle ma bien ai-mée, bel - le! Tes yeux sont des co-lom -

A bel - le! Tes yeux sont des co-lom -

Orgue

Un peu plus animé ♩ = 72

8

mf *mf* *mf*

S 1 bes. Que tu es beau mon bien ai -

S 2 bes. Que tu es beau mon bien ai -

A bes. Que tu es beau mon bien ai -

Orgue

I II