

136 - Reconnaissance à Adonai

8 A ♩ = 72

mf *mf* *f*

Baryton ou Basse

Re - con - nais - sance à A - do - naï oui il est bon Oui pour tou - jours sa bon -

Violons I

mf *f*

Violons II

p *p* *mf* *mf* *f*

Altos

p *p* *mf* *mf* *f*

Violoncelles

p *p* *mf* *mf* *f*

Contrebasses

p *f*

8 A ♩ = 72 *8va*

Réduction piano

p *mf* *f*

Detailed description of the musical score: The score is for a piece titled '136 - Reconnaissance à Adonai'. It features a vocal line for 'Baryton ou Basse' and a piano reduction. The vocal line has lyrics in French: 'Re - con - nais - sance à A - do - naï oui il est bon Oui pour tou - jours sa bon -'. The piano reduction includes staves for Violons I, Violons II, Altos, Violoncelles, Contrebasses, and Réduction piano. The tempo is marked as ♩ = 72. Dynamics range from piano (p) to forte (f). The key signature has one sharp (F#) and the time signature is 6/8. There are various musical notations such as slurs, accents, and fingerings (e.g., 4, 2, 2) throughout the score.

136 - Reconnaissance à Adonai

9

Baryton
ou Basse

té Re-con-nais - san - ce au Dieu des dieux Oui pour tou-jours sa bon -

Vln. I

Vln. II

Altos

Vlc.

Cb.

Piano

mf *f* *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

p *mf* *f*

f *p* *mf* *f*

arco *pizz.*

8va--

Detailed description of the musical score: The score is for a piece titled '136 - Reconnaissance à Adonai'. It features a vocal line for Baryton ou Basse and a full orchestral accompaniment. The vocal line starts at measure 9 with the lyrics 'té Re-con-nais - san - ce au Dieu des dieux Oui pour tou-jours sa bon -'. The instrumental parts include Violin I, Violin II, Alto, Viola, Cello, and Piano. The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *8va--* (octave up). The Piano part includes *arco* (arco) and *pizz.* (pizzicato) markings. The score is written in a key signature of one flat and a common time signature.