

Sicilienne

A $\bullet = 60$

Section A, measures 1-6. The music is in 6/8 time with a key signature of two flats. The tempo is marked as $\bullet = 60$. The dynamic is *p*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple bass line.

B

Section B, measures 7-11. The dynamic is *mf*. The right hand has a more active melodic line with sixteenth-note passages, and the left hand continues with a steady bass line.

Section C, measures 12-16. The dynamic is *f*. The right hand features a complex melodic line with many sixteenth notes, and the left hand has a more rhythmic bass line.

C

Section C, measures 17-21. The dynamic is *p*. The right hand returns to a melodic line with eighth notes, and the left hand has a simple bass line.