

Pardon de Keluen

Traditionnel

Arrangement : Pierre MORET

♩ = 60

Intro

The Intro section consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, including grace notes. The left hand provides a harmonic accompaniment with chords and a bass line of quarter notes.

Thème

A

Theme A begins at measure 7 and spans eight measures. It features a more active melodic line in the right hand with eighth notes and grace notes, and a steady bass line in the left hand. A repeat sign is present at the start of the section.

B

Theme B begins at measure 14 and spans eight measures. The right hand continues with a melodic line, while the left hand maintains a consistent bass line. A repeat sign is also present at the start of this section.