

# An Tri Manac'h Ruz

(les Trois Moines rouges)

Traditionnel

Arrangement : Pierre MORET

♩ = 54  
Intro

The Intro section consists of five measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written for piano with three staves: treble, middle, and bass. The first measure contains a double bar line and a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of quarter notes G2, F2, E2, and D2.

A Thème

Section A, labeled 'Thème', begins at measure 6. It features a more active melody in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line continues with quarter notes G2, F2, E2, and D2. The section concludes with a double bar line and a repeat sign.

B

Section B begins at measure 12. The treble clef part features a more complex melody with eighth and sixteenth notes. The bass line continues with quarter notes G2, F2, E2, and D2. The section concludes with a double bar line and a repeat sign.