

Fantaisie

pour trois harpes celtiques

♩ = 63

A

Harpe 1

Harpe 1 musical notation, measures 1-4. Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mf* quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, followed by a glissando line.

Harpe 2

Harpe 2 musical notation, measures 1-4. Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mf* quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, followed by a glissando line.

Harpe 3

Harpe 3 musical notation, measures 1-4. Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mf* quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, followed by a sixteenth-note tremolo pattern.

1

Harpe 1 musical notation, measures 5-7. Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, followed by a glissando line. Measure 6: quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4.

2

Harpe 2 musical notation, measures 5-7. Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, followed by a glissando line. Measure 6: quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4.

3

Harpe 3 musical notation, measures 5-7. Treble clef, 4/4 time. Measure 5: sixteenth-note tremolo pattern. Measure 6: sixteenth-note tremolo pattern. Measure 7: sixteenth-note tremolo pattern.

